

# "EN BARRANQUILLA ME QUEDO"

PIANO  
♩ = 95

A

B

C

D

27

E

40

2

F

47

Chord progression for measures 47-54:

Measure	Chord
47	Cm <sup>7</sup> Δ
48	Fm <sup>7</sup>
49	B <sup>b</sup> 7/9+
50	Cm
51	Cm <sup>7</sup> Δ
52	Cm <sup>6</sup>
53	B <sup>b</sup>
54	A <sup>b</sup> G Cm

G

55

Chord progression for measures 55-58:

Measure	Chord
55	///
56	Cm <sup>6</sup>
57	Cm <sup>7</sup> +/ <sup>9</sup>
58	Cm <sup>6</sup>

62

Chord progression for measures 62-65:

Measure	Chord
62	Cm <sup>7</sup> +/ <sup>9</sup>
63	Cm <sup>6</sup>
64	Cm <sup>7</sup> +/ <sup>9</sup>
65	///

69

Chord progression for measures 69-75:

Measure	Chord
69	B <sup>b</sup> 7/9
70	///
71	B <sup>b</sup> 13/7(9)
72	B <sup>b</sup> 13/7(9)
73	B <sup>b</sup> 13/7(9)
74	B <sup>b</sup> 7(9)
75	///

H

76

Chord progression for measures 76-79:

Measure	Chord
76	B <sup>b</sup> 13/7(9)
77	B <sup>b</sup> 13/7(9)
78	B <sup>b</sup> 13/7(9)
79	B <sup>b</sup> 7

83

Chord progression for measures 83-89:

Measure	Chord
83	///
84	B <sup>b</sup>
85	///
86	B <sup>b</sup>
87	A <sup>b</sup>
88	G
89	Melodic line (triplets)

90

Chord progression for measures 90-93:

Measure	Chord
90	Melodic line (triplets)
91	Melodic line (triplets)
92	///
93	Melodic line (triplets)

96 Coro Guia I Coro

B $\flat$  A $\flat$  G $^7$  D $\emptyset^7$  G Cm $^7$  Cm $^6$  B $\flat$  A $\flat$

104 Guia J Guia 3 VECES

G $^7$  D $\emptyset^7$  G Cm $^7$  Cm $^6$  B $\flat$  A $\flat$  G $^7$  D $\emptyset^7$  G Cm $^7$  Cm $^6$

111 K Coro Guia L

B $\flat$  A $\flat$  G $^7$  D $\emptyset^7$  G Cm $^7$  Cm $^6$  B $\flat$  E $\flat$  G $^7$

118 1. 2. M N

Cm Cm Fm $^7$  B $\flat$  E $\flat$  A $\flat$  D $\emptyset^7$  G $^7$  Cm Fm $^7$  B $\flat$

125 O

E $\flat$  A $\flat$  D $\emptyset^7$  G $^7$  Cm B $\flat$  E $\flat$  G $^7$  Cm Cm

133 P Q

Fm $^7$  B $\flat$  E $\flat$  A $\flat$  D $\emptyset^7$  G $^7$  Cm B $\flat$  E $\flat$  G $^7$

140 R Soli Piano S Piano Ad.Libintum

Cm $^7$  Cm $^6$  B $\flat$  A $\flat$  G $^7$  D $\emptyset^7$  G $^7$  Cm $^7$  Cm $^6$  B $\flat$  A $\flat$  G $^7$

4

PIANO

147 V. Veces 1.2..... x.- T

D $\emptyset$ 7 G7 Cm7 Cm6 Cm B $\flat$  A $\flat$  G7

152 U V Coros & Guias

G7 Cm B $\flat$  E $\flat$  G7 Cm Fm7 B $\flat$

159 1.2.3 4.- W

E $\flat$  A $\flat$  D $\emptyset$ 7 G7 Cm7 Cm Fm B $\flat$  E $\flat$  A $\flat$

165

D $\emptyset$  G7 Cm Fm B $\flat$  E $\flat$  A $\flat$  G7 Cm $\frac{6}{9}$